It is an efficient tool wherever publications of notated music are produced, disseminated, sold and lent. Therefore, music publishers, music traders and librarians profit most from the rationalization effects of the introduction of the ISMN in their respective field.

The International Standard Music Number serves as a unique identifier for ... editorial and manufacture processes handling / returns stock control teleordering accounting ordering billing information retrieval music-in-print directory circulation / interlending national music bibliography electronic point-of-sale systems

Do you want to know more about the International Standard Music Number?

Please log on to http://ismn-international.org or contact International ISMN Agency Schlosstr. 50 12165 Berlin Germany Phone: (+49 30) 7974 5002 Fax: (+49 30) 7974 5254 eMail: ismn@ismn-international.org

The ISMN can be converted into a bookland barcode and printed with a scanner raster:
Why do we need a numbering system for printed music?

Numbering systems are useful in a way car registration numbers and telephone numbers are: A number uniquely identifies each different item.

All of these registration numbers have some logical structure. There are national and truly international numbering systems. The International Standard Book Number (ISBN) is a case in point: Each number designates a particular edition – worldwide.

The ISMN is a prerequisite for electronic data interchange on a global scope.

The ISMN is designed to rationalize the processing and handling of notated music and the respective bibliographic data.

It facilitates international cooperation and information exchange; it is a truly international system.

ISMN publisher prefixes are listed on the International ISMN agency’s website http://ismn-international.org. There, the ISMN Directory comprises an up-to-date reference tool for the music trade and the library world. Use it to quickly find the publisher and his address for a given ISMN.

The ISMN is a prerequisite for electronic data interchange on a global scope.

The International Standard Music Number is based on the ISO Standard 10957. The number was created in 1993 in analogy to the ISBN system.

The ISMN provides a unique identifier for each notated edition of a piece of music. It includes a check digit that verifies the validity of the ISMN mathematically.

The ISMN is the international standard for identifying notated music. It is a prerequisite for electronic data interchange on a global scope.

Example: J. S. Bach, The Well-Tempered Piano, Book 1


